CONTENTS

Inga Pērkone-Redoviča, Zane Balčus. Introduction	6
PLATFORMS AND SPECTATORS	
Dita Rietuma. The Current State of Latvian Cinema in the Streaming Era	12
Līga Vinogradova. Cinema Audience Habits in Transition: More <i>Netflix</i> , Less Cinema?	29
Inese Boka-Grūbe. Representation of Historical Films on Streaming Platforms	46
ARCHIVES	
Jaimie Baron. The Anachronism Machine	60
Yuliia Kovalenko. Digital Preservation of Ukrainian Audiovisual Heritage During Wartime: Challenges and Institutional Practices	73
Laine Kristberga. Convergence of Performance Art, Photography, and Archival Practices	87
Sergei Kruk. A Semiotic Typology of Documentary Film According to Peirce's System of 10 Classes of Signs	109
Zane Balčus. Autobiographical Family Narratives about Historical Trauma in Recent Documentary Cinema in Baltic Countries	129
Elīna Reitere. Tava laime / Your Happiness by Ada Neretniece: Ideologically Dated Films and Epistemic Imperialism of Discursive Fields	145
Samantha Bodamer. Temporal Assemblages: Filmmaking and Archival Recontextualization in <i>January</i>	157