CONTENTS

Preface	6
SECTION I: RETHINKING ACTING AND PERFORMANCE THEORIES	
Ramunė Balevičiūtė (Lithuania)	
How Could Artistic Research Contribute to Acting Theories?	10
Rūta Mažeikienė (Lithuania)	
Rethinking Acting in Contemporary Theatre: The Paradox	
of Contemporary Actor	21
Jurgita Staniškytė (Lithuania)	
Enacting, Not-Acting, Post-Acting: Embodied Life Stories on	
Contemporary Lithuanian Theatre Stage	33
SECTION II: PERFORMANCE AND POLITICS: HISTORICAL AND CONTEMPORARY PERSPECTIVES	
Sanita Duka (Latvia) Acting on the Scene of Political Theatre:	
Leftist Drama Studios in Riga 1920–1930	48
Detelor Diama octution in Riga 1/20 1/30	10
Zane Radzobe (Latvia)	
Simply Entertainment? Conspiracy Theories and Post-truth in	
Contemporary Comedy	64
Darija Davidović (Austria / Switzerland)	
Enacting "Real People's" Experiences of War	76
SECTION III: FRAMEWORKS OF PERFORMANCE:	
INSTITUTIONS, DISCOURSES, TRANSITION	
Vēsma Lēvalde, Sigita Ignatjeva (Latvia)	
Theatre Management and Performance in the Regions of Latvia	90
Lauma Mellēna-Bartkeviča (Latvia)	
Research Challenges Concerning the Late 20th-Century Arts in Latvia:	
Context for Music Theatre Studies	100